

BASIC MUSICIANSHIP
FALL 2017
Tuesdays from 6:00 – 7:00 pm

Instructor: April McNeely

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Course Description

This course is an introduction to the basic elements of music.

Learning Objectives

At the conclusion of the course, the student will

1. have a working understanding of the musical staff, bar lines, measures, beat, note names, note values, rest values, and general musical terms and symbols
2. be able to read and perform basic rhythms
3. be able to read and perform basic notes
4. understand keys and modes

Required texts

Harnum, Jonathan *Basic Music Theory: How to Read, Write, and Understand Written Music, 4th Edition*, Sol Ut Press, 2013.

Schedule of Classes (Subject to revision with notice by instructor)

September 5: Introduction

September 12: Harnum, Chapters 0-5 and Review

September 19: Harnum, Chapter 6: Meter

September 26: Harnum, Chapter 7: Counting

October 3: Harnum, Chapter 8: 8th and 16th Notes

October 10: Harnum, Chapter 9: Dots

October 17: Harnum, Chapter 10: Triplets and review

October 24: Harnum, Chapter 11: How to Practice, 18: Terminology

October 31: Harnum, Chapters 12 and 13: Note Names

November 7: Harnum, Chapters 14, 15, 16, 17: Clefs

November 14: Harnum, Chapters 19: Accidentals and 20: The Piano Keyboard

November 21: Harnum, Chapter 21, Major Scales

November 28: Harnum, Chapter 22, Key Signatures

December 5: Harnum, Chapter 24, Intervals

December 12: Harnum, Chapter 25, Minor Scales and Keys

December 19: Harnum, Review