

# Notes and rests

Musical note and rest values are not absolutely defined, but are proportional in duration to all other note and rest values. The whole note is the reference value, and the other notes are named in comparison; i.e., a quarter note is a quarter the length of a whole note.

Note	Name	Rest
	<b>Double whole note</b>	
	<b>Whole note</b>	
	<b>Half note</b>	
	<b>Quarter note</b>	
	<b>Eighth note</b>	
For notes of this length and shorter, the note has the same number of flags as the rest has branches.		
	<b>Sixteenth note</b>	
	<b>Thirty-second note</b>	
	<b>Sixty-fourth note</b>	
	<b>One hundred twenty-eighth note</b>	